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Rudolf Arnheim (1904-2007) was a German-born author, art and film theorist, and perceptual psychologist.

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Rudolf Arnheim is Professor Emeritus of the Psychology of Art at Harvard University. His books include Film as Art (California, 1957), Visual Thinking (1969), The Dynamics of Architectural Form (California, 1977), The Split and the Structure: Twenty-eight Essays (California, 1996).

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Rudolf Arnheim - Wikipedia

Rudolf Arnheim (July 15, 1904–June 9, 2007) was a German-born author, art and film theorist, and perceptual psychologist. He learned Gestalt psychology from studying under Max Wertheimer and Wolfgang Köhler at the University of Berlin and applied it to art. His magnum opus was his book *Art and Visual Perception: A Psychology of the*

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